



**Design Review Committee**  
**Meeting Minutes**  
 11 March 2021

**Committee Members:**

Susannah Scott, Co-Chair – Senate Chair, Professor, Chemical Engineering  
 Renée Bahl, Co-Chair, Associate Vice Chancellor, Design, Facilities & Safety Services

Swati Chattopadhyay, Senate Appointed Faculty Representative, Professor, History of Art and Architecture  
 Derrik Eichelberger, Design Consultant, Landscape Architect, Arcadia Studio Landscape Architecture  
 Julie Eizenberg, Design Consultant, Architect & Founding Principal, Koning Eizenberg  
 Julie Hendricks, Staff Representative, Campus Architect & Director, Design & Construction Services  
 Jeff Kirkby GSA Student Representative  
 Dylan Martinez, AS Student Representative  
 Dennis McFadden, Design Consultant, Architect & Design Director, Leo A Daly  
 Silvia Perea, Acting Director, University Art, Design & Architecture Museum

Ex-Officio - Dawn Holmes, Chair, Capital and Space Planning Committee, Statistics & Applied Probability  
 Staff Support/DRC Liaison - Leslie Colasse, Project Manager, Design & Construction Services

**Welcome and Introductions**

1. Susannah Scott welcomed the committee and attendees.
2. Leslie Colasse conducted Roll Call.  
 The following individuals listed in bold were present on the ZOOM call.

**Susannah Scott**  
**Renée Bahl**  
**Swati Chattopadhyay**  
**Derrik Eichelberger**  
**Julie Eizenberg**

**Julie Hendricks**  
**Jeff Kirkby**  
 Dylan Martinez \*  
**Dennis McFadden**  
**Silvia Perea**

**Dawn Holmes**  
**Leslie Colasse**

\*During the course of the meeting, it was noted that Marc Vukceovich had been appointed to the position of AS Student Representative. Mr. Vukceovich was noted as being present.

## Action Items

### 1. AS Bike Shop – 100% Schematic Design Level Review

Mr. Ramos was introduced and he provided a history as to the manner in which the AS Bike Shop project came about. Ms. Kimm of JFAK Architects then addressed the committee with a PowerPoint presentation which recapped the outcome of the May 20, 2020 DRC Meeting, illustrated the manner in which her firm had addressed those items, and further demonstrated the extent to which the project's design had been developed. The following is a summary of comments and recommendations received from the committee as read aloud and accepted by committee members at the conclusion of discussion on this Item.

*The cylindrical nature of the architecture is successful in counter balancing the mass and architectural structure of the SAASB building. The committee would encourage celebrating the dynamic nature of the circle to the greatest degree possible and suggests considering whether the north-south oriented wall on the west side of the project and/or the flat wood finish plywood wall on the east could be altered or reconsidered to better reinforce the nature of the drum.*

*Careful consideration should be given to circulation around and thru the building and potential conflicts. Substantial discussion took place in regards to both the lounge area and the north-south oriented wall on the west side of the building. The opportunity to possibly swap the locations of the restrooms and lounge were noted as a manner in which one might solve the circulation concerns at the south of the building in order to allow a connection between Lot 15 and the walking path, while still maintaining the lounge and its associated need for privacy. Suggestions were made to potentially treat the n-s wall as more of a landscape element and to provide an entry at the south end of the queuing line. It was noted that the poles which are part of the shade structure help to break down the massing and differentiate this building successfully from SAASB.*

*Concerns were voiced over some of the proposed plantings and it was recommended that the planting palette be reviewed in greater depth with the Campus Landscape Committee. Specifically, the shade plants should be reconsidered, as well as the plants that are intended to climb onto the trellis. Suggestions were made for continuing the Coral Tree theme in this area of the campus and giving consideration to the species of hedge material used in order to ensure that the hedges will remain healthy and visually successful if pruned hard and/or maintained at a modest height.*

*It was suggested that graphics be considered for the friese, in lieu of verbiage. If any language is used on the exterior of the pavilion and associated site elements, it shall be reviewed at a higher level.*

*Consider reintroducing at least a modest amount of bike parking in the immediate vicinity.*



## **General Business**

1. Renée Bahl presented the Meeting Minutes from the last Meeting of May 20, 2020. Inquiry was made as to whether there were any needed changes. No comments were made. Meeting Minutes stand as record.
2. Renée Bahl presented proposed updates to DRC Membership & Administrative Procedures. No comments or concerns were voiced over the proposed changes.

## **Project Updates**

1. Julie Hendricks updated the committee on the status of the Classroom Building. Ms. Hendricks noted that the project had been authorized by Office of the President to bid and, that trade packages received in Fall were effectively on budget after a few were re-bid. A Notice to Proceed was issued in October of 2020. The project was noted as having benefitted from a dry Fall and Winter. The project is currently in Mass Excavation and the bulk of underground utilities are effectively complete with footings and slab work underway. Ms. Hendricks noted that there is a subcommittee working on the furniture selection for the project. At present, the project is on schedule for opening in Spring of 2023.

Ms. Scott noted that the subject had come up on campus as to whether the project will remain named "The Classroom Building". Ms. Hendricks noted that it will be renamed, but that the final naming decision had yet to be announced.

Ms. Chattopadhyay noted that she had watched the video of the building and that it brought into focus the larger question as to how we design buildings in a manner to support teaching in light of COVID and all that we have learned. Mr. Vukceвич remarked that he, too, had looked at the video. He inquired as to whether the Campus was planning to address some of the comments that were posted on You Tube. Ms. Hendricks noted that many of the comments were related to the bike path and that she is hoping to extract the project from discussions related to the master bike path circulation plan for the campus. Mr. Vukceвич noted that there were further comments posted which were unrelated to the bike path.

2. Julie Hendricks updated the committee on the status of the Arnold Tennis Center. Ms. Hendricks reminded the committee that the Arnhold Tennis Center is a 100% donor funded project. She noted that this project had also benefitted from a dry weather season. She noted that framing is complete, that roofing work has commenced, and that the courts are anticipated to be poured next week. There were no comments or questions from the group.

**UC SANTA BARBARA**

**AS Bike Shop**

Design Review Committee Presentation  
100% Schematic Design  
11 March 2021

John Friedman Alice Kimm  
Architects (JFAK)

**JF( )AK**



# 1 20 May 2020 DRC Meeting



- Athletics and Recreation
- Student Activity Center
- Residential
- Service



Campus Map, not to scale

2

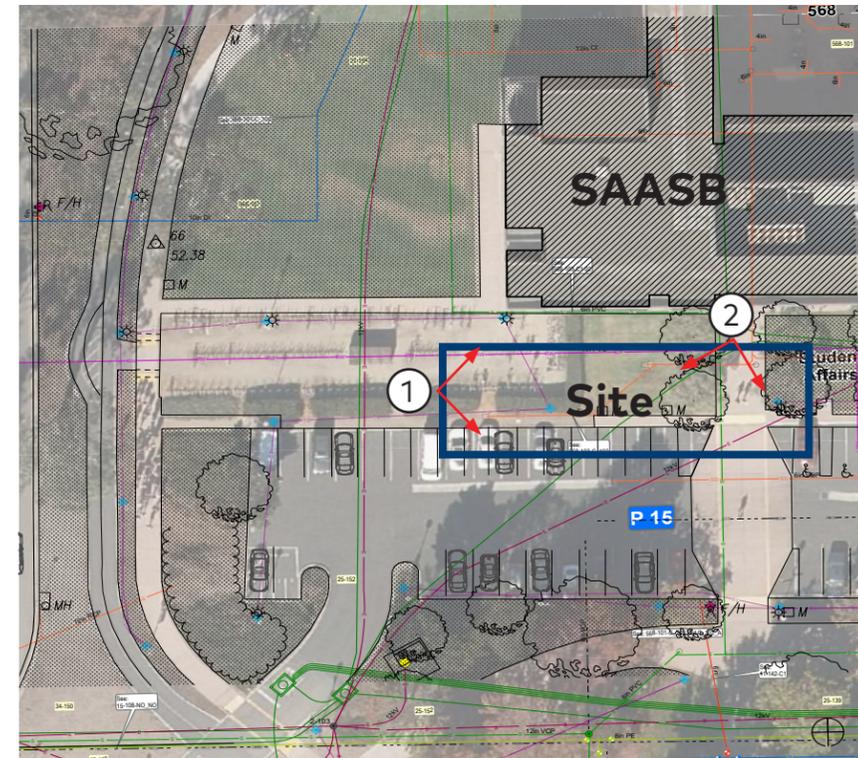
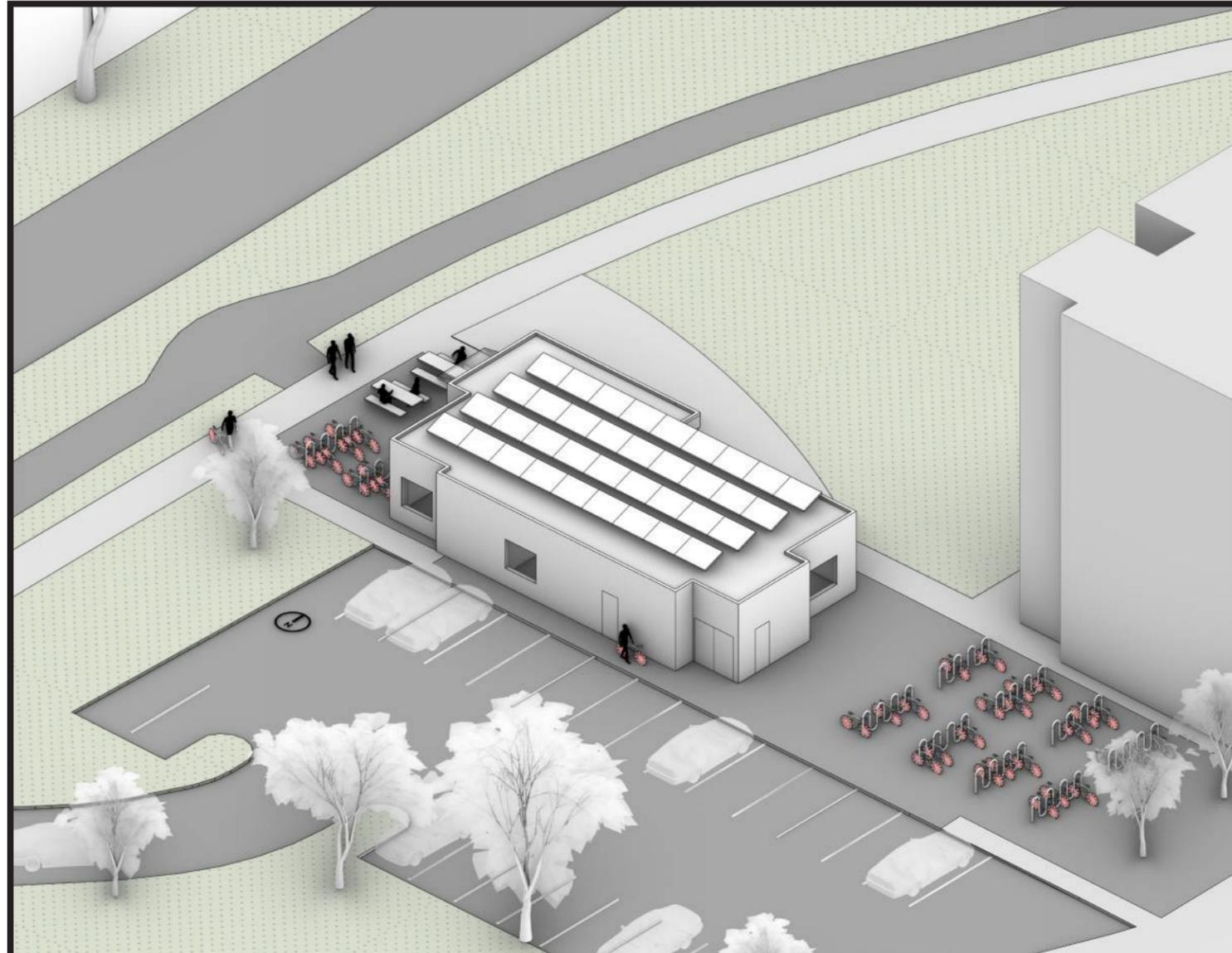
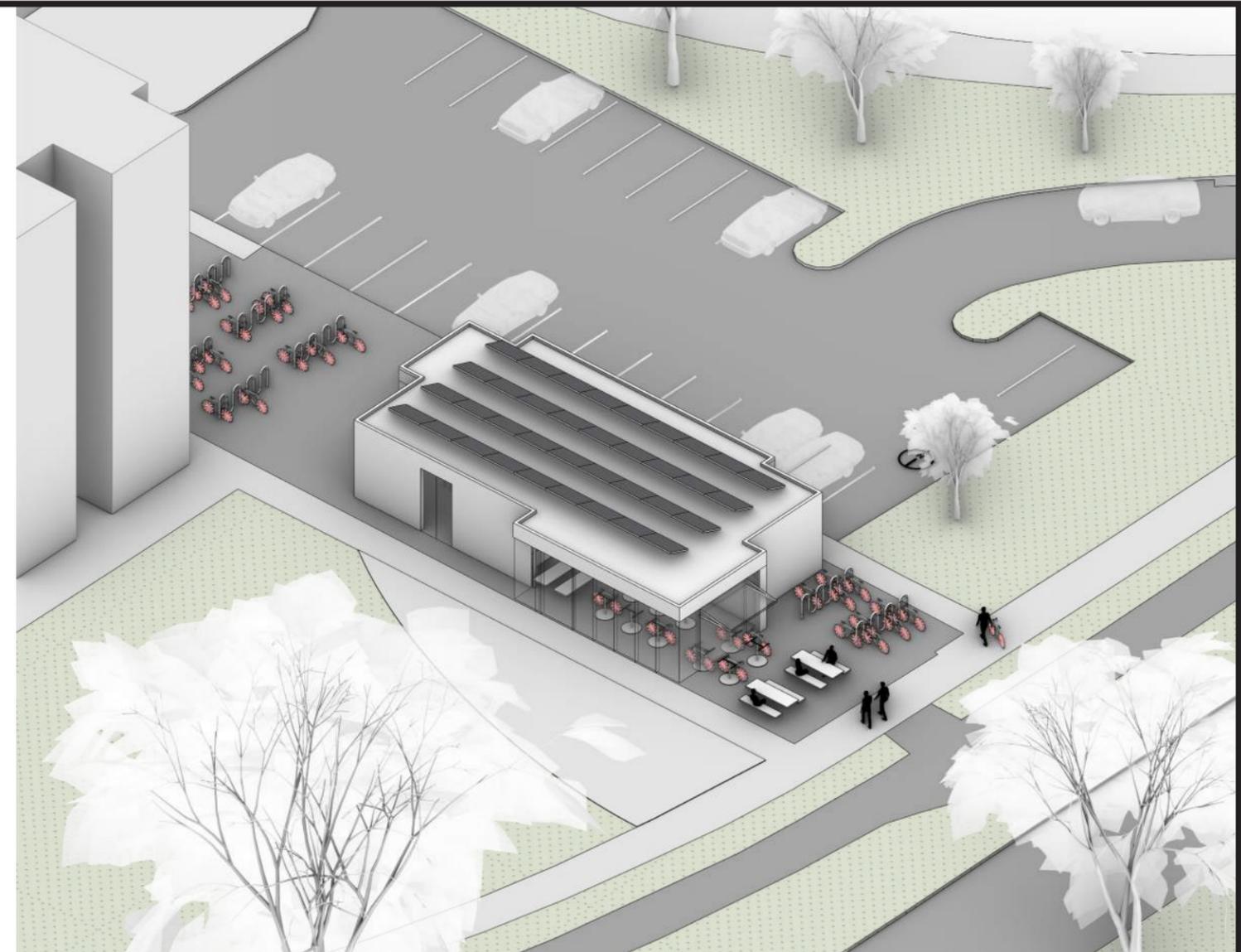


Photo Key Plan 1

Site Photos



blocking diagram - looking northwest



blocking diagram - looking southeast

## **DRC Recommendations:**

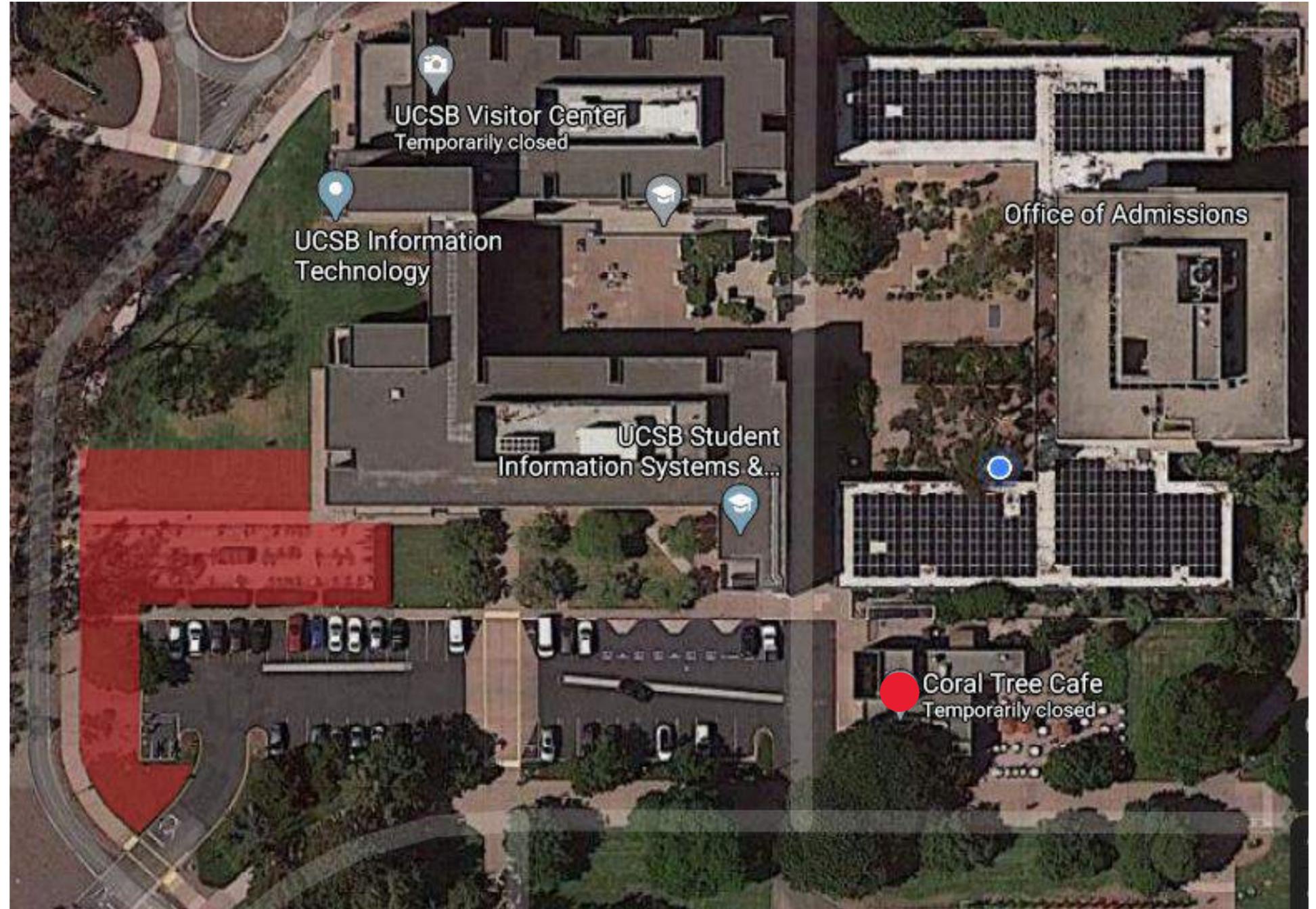
- 1. Ensure that the design does not negatively impact Parking Lot 15 or remove parking spaces.**
- 2. Expand site footprint to include portion of large lawn west of SAASB to create more opportunities for community interaction as well as a positive relationship with visitors to SAASB.**
- 3. Study the relationship of building to landscape, and its impact on the campus.**

## 2 Detailed Project Program (DPP)

# Attachment 1

## Site Delineation AS Bike Shop

 Coral Tree Cafe





Sketch view looking southeast with expanded community plaza, outdoor seating, and selfie wall

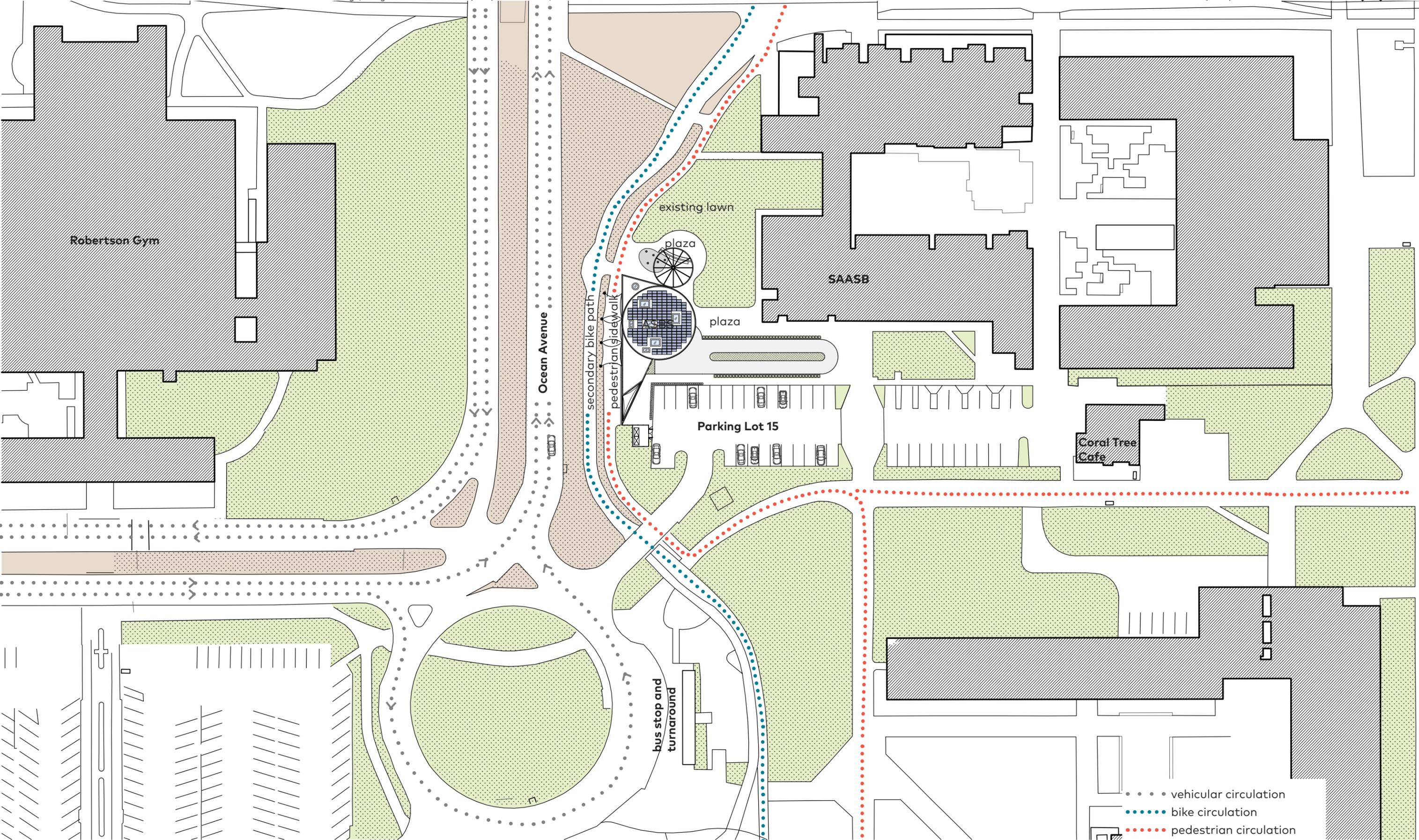
## **DPP Conclusions:**

- 1. Approves new relationship between SAASB and ASBS, including shared outdoor plazas.**
- 2. Ensure that no parking is removed and that Parking Lot 15 is not negatively impacted.**
- 3. During design stages, project must resolve safety and accessibility of ASBS test track.**
- 4. Project must minimize visibility and acoustics from ASBS that are disruptive to SAASB and community.**

## 3 100% Schematic Design

## **Schematic Design Refined Parameters:**

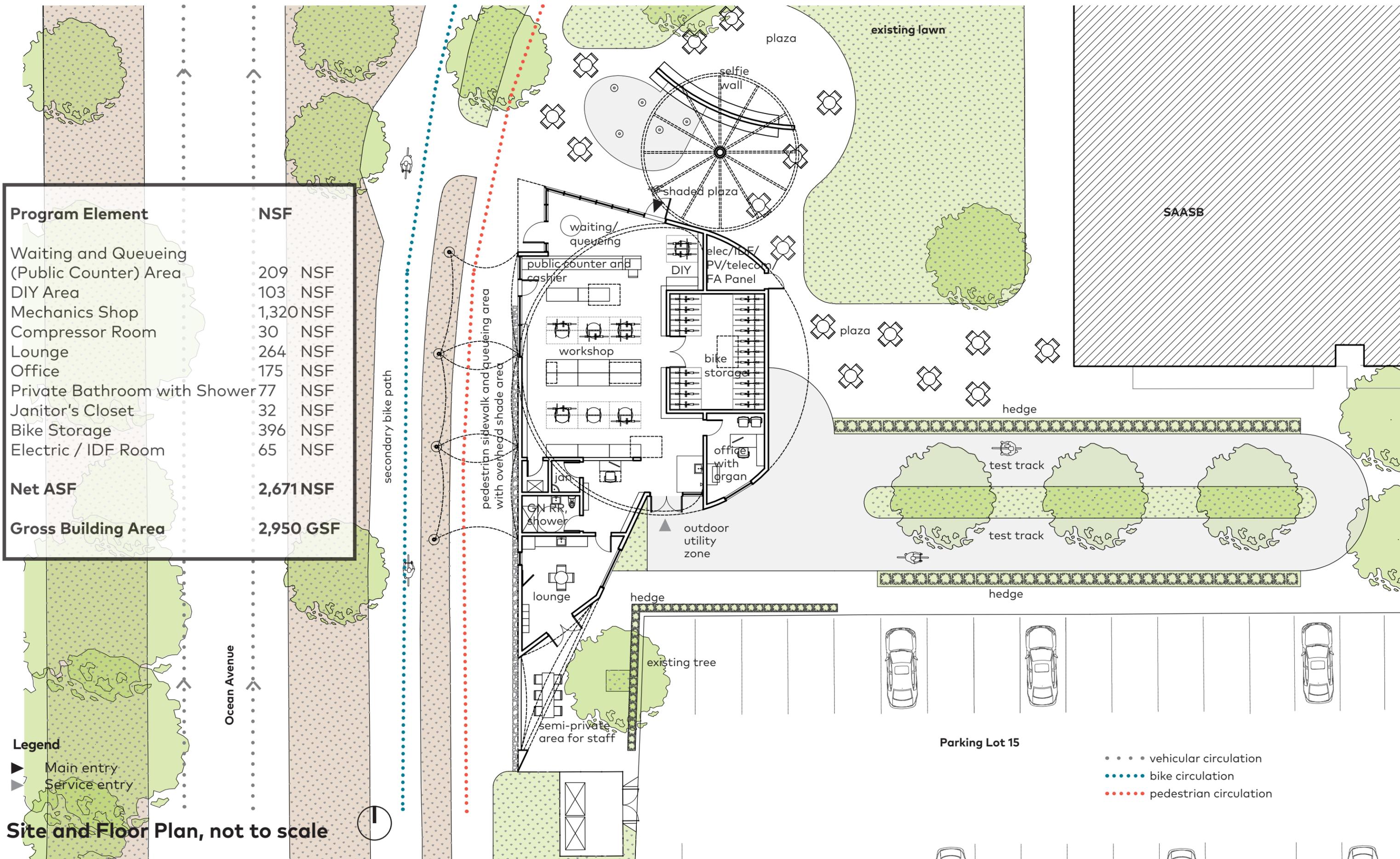
- 1. Expanded outdoor community space with seating, selfie wall, and plaza areas**
- 2. No outdoor bike racks for working on repairs; all repair work takes place indoors**
- 3. Dedicated outdoor staff area**
- 4. Outdoor queueing area to be incorporated**
- 5. DIY work stations and retail display inside public waiting area; one-way public counter**



- vehicular circulation
- bike circulation
- pedestrian circulation

Campus Context Plan and Figure-Ground, not to scale

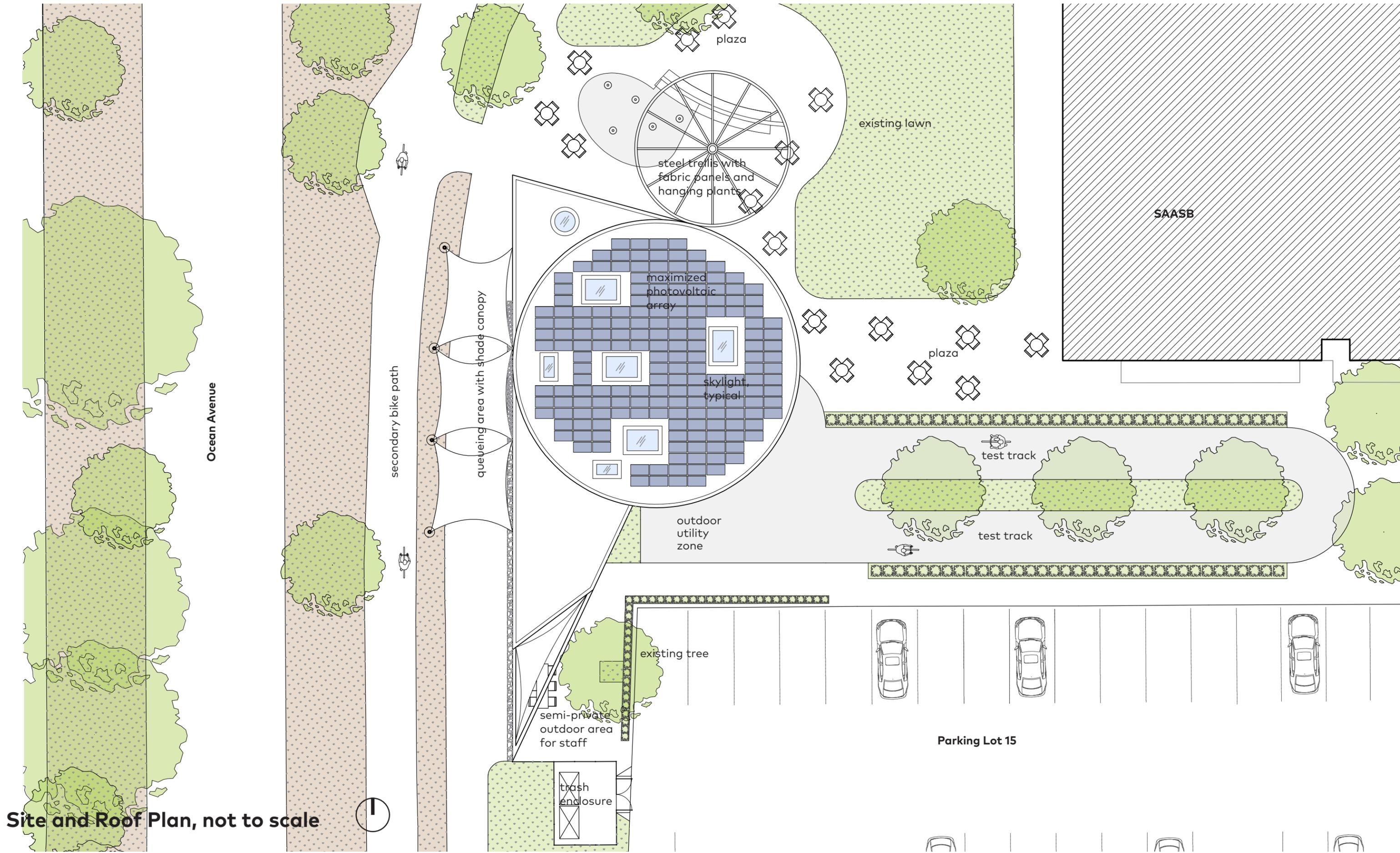




Program Element	NSF
Waiting and Queueing (Public Counter) Area	209 NSF
DIY Area	103 NSF
Mechanics Shop	1,320 NSF
Compressor Room	30 NSF
Lounge	264 NSF
Office	175 NSF
Private Bathroom with Shower	77 NSF
Janitor's Closet	32 NSF
Bike Storage	396 NSF
Electric / IDF Room	65 NSF
<b>Net ASF</b>	<b>2,671 NSF</b>
<b>Gross Building Area</b>	<b>2,950 GSF</b>

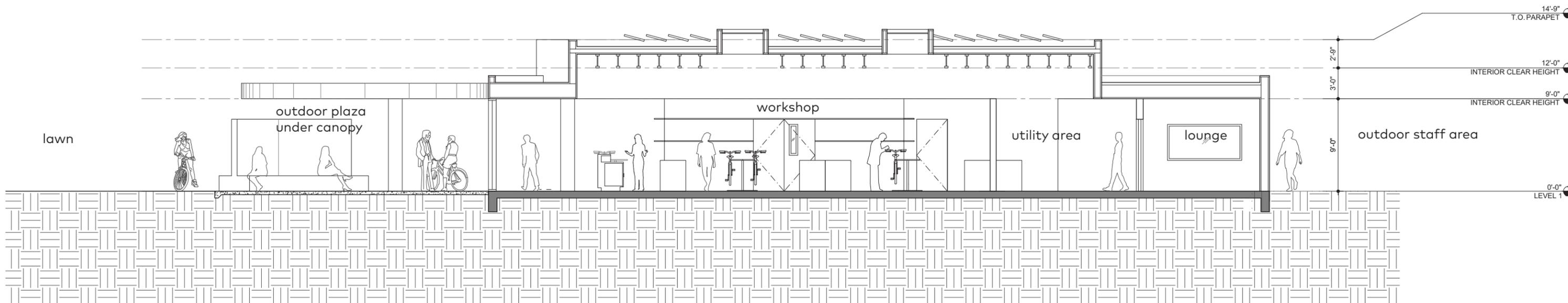
- Legend**
- ▶ Main entry
  - ▶ Service entry

Site and Floor Plan, not to scale

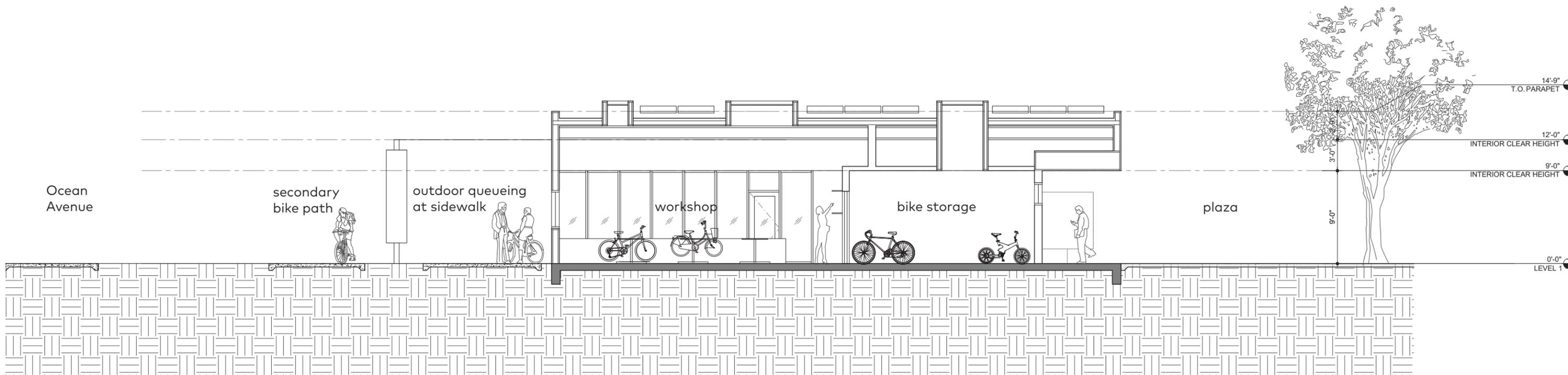


Site and Roof Plan, not to scale





north-south section

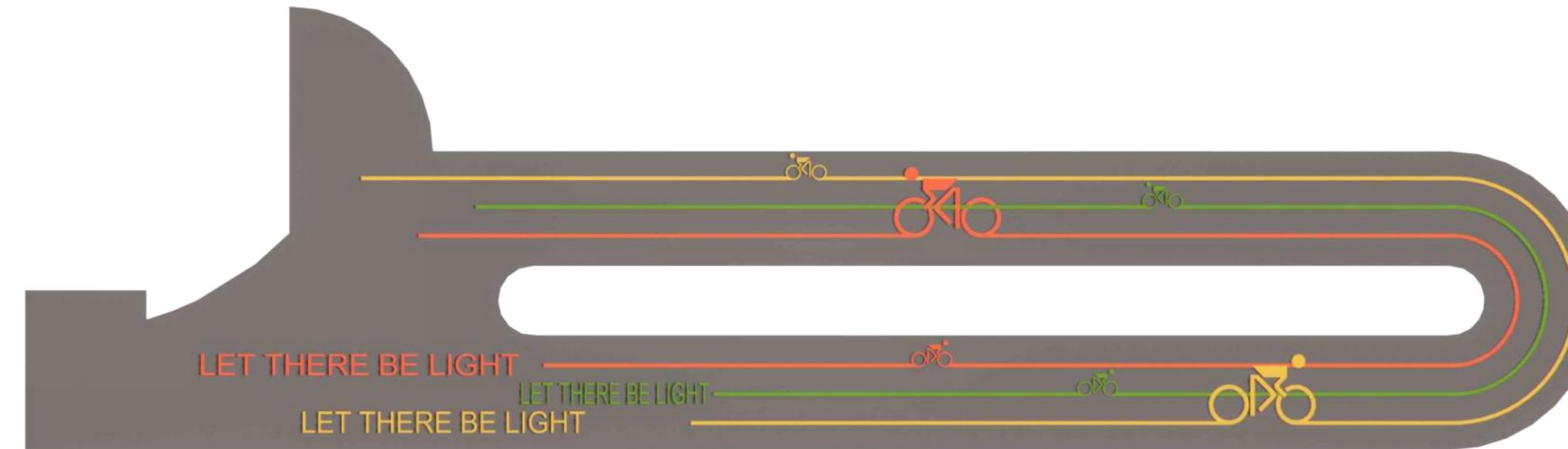
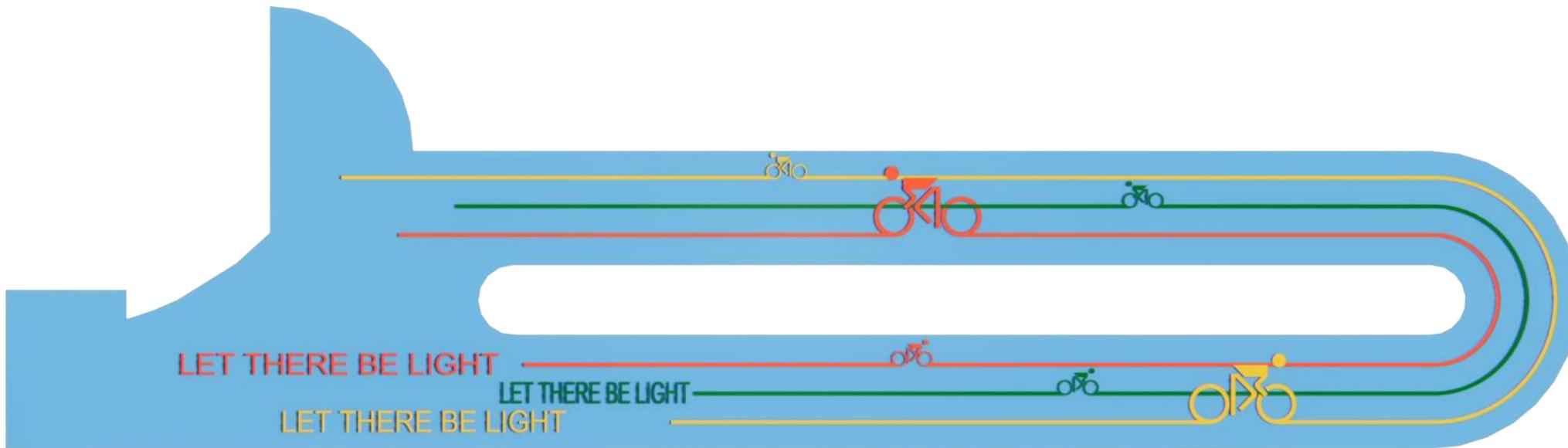


east-west section

## Bicycle Race (music and lyrics by Queen)

Bicycle, bicycle, bicycle  
I want to ride my bicycle, bicycle, bicycle  
I want to ride my bicycle  
I want to ride my bike  
I want to ride my bicycle  
I want to ride it where I like

BICYCLE, BICYCLE, BICYCLE I WANT TO RIDE MY BICYCLE,  
BICYCLE, BICYCLE I WANT TO RIDE MY BICYCLE I WANT TO  
RIDE MY BIKE I WANT TO RIDE MY BICYCLE I WANT TO RIDE

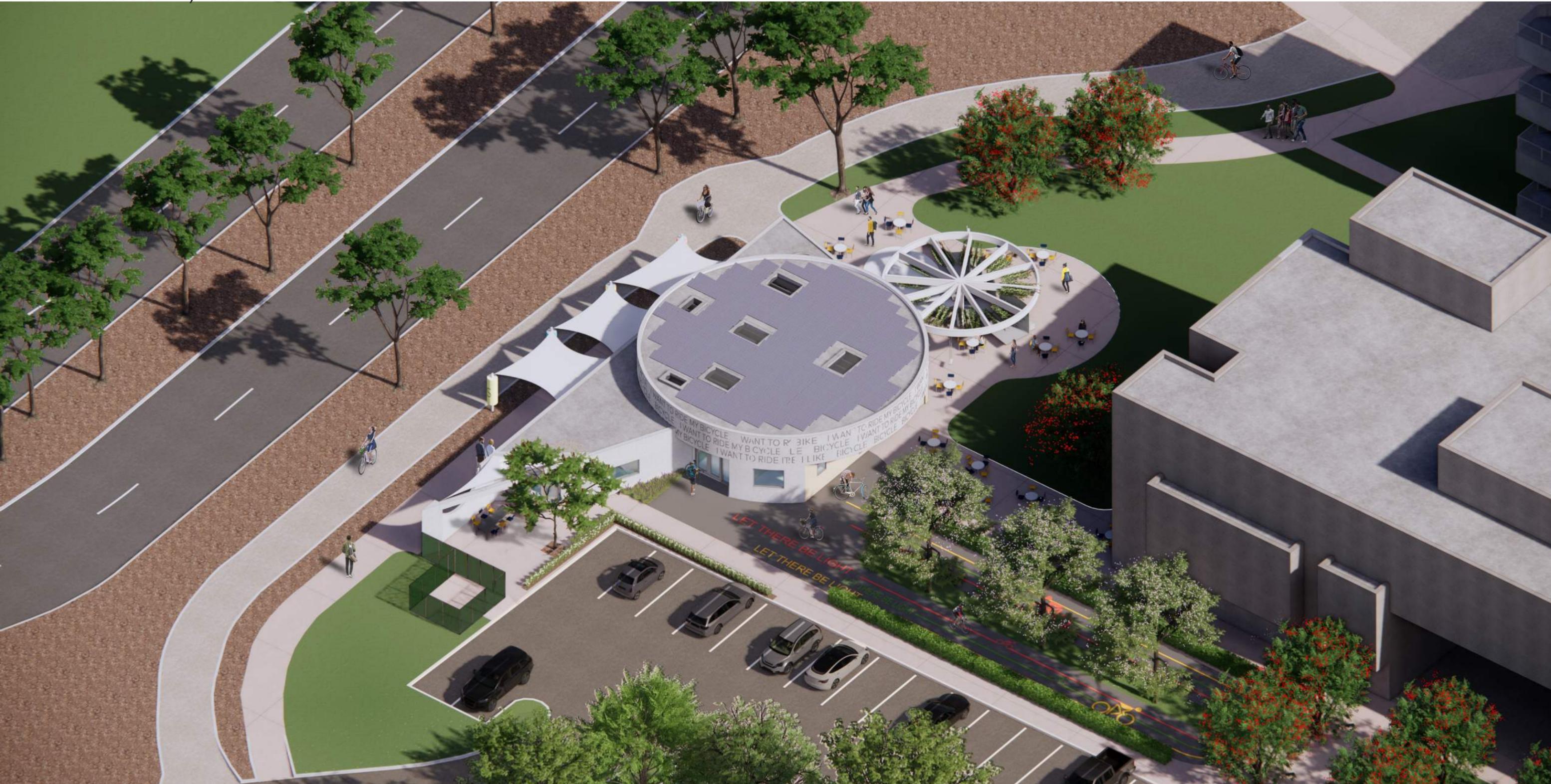


Building: exterior cement plaster (stucco), painted graphic at "frieze"  
Freestanding canopy: painted steel  
West facade canopy and outdoor staff area canopy: fabric shade panels, steel posts, vinyl-clad foam  
Trash enclosure: vinyl-clad chainlink



aerial view looking southeast

Building: exterior cement plaster (stucco), painted graphic at "frieze"  
Freestanding canopy: painted steel  
West facade canopy and outdoor staff area canopy: fabric shade panels, steel posts, vinyl-clad foam  
Trash enclosure: vinyl-clad chainlink

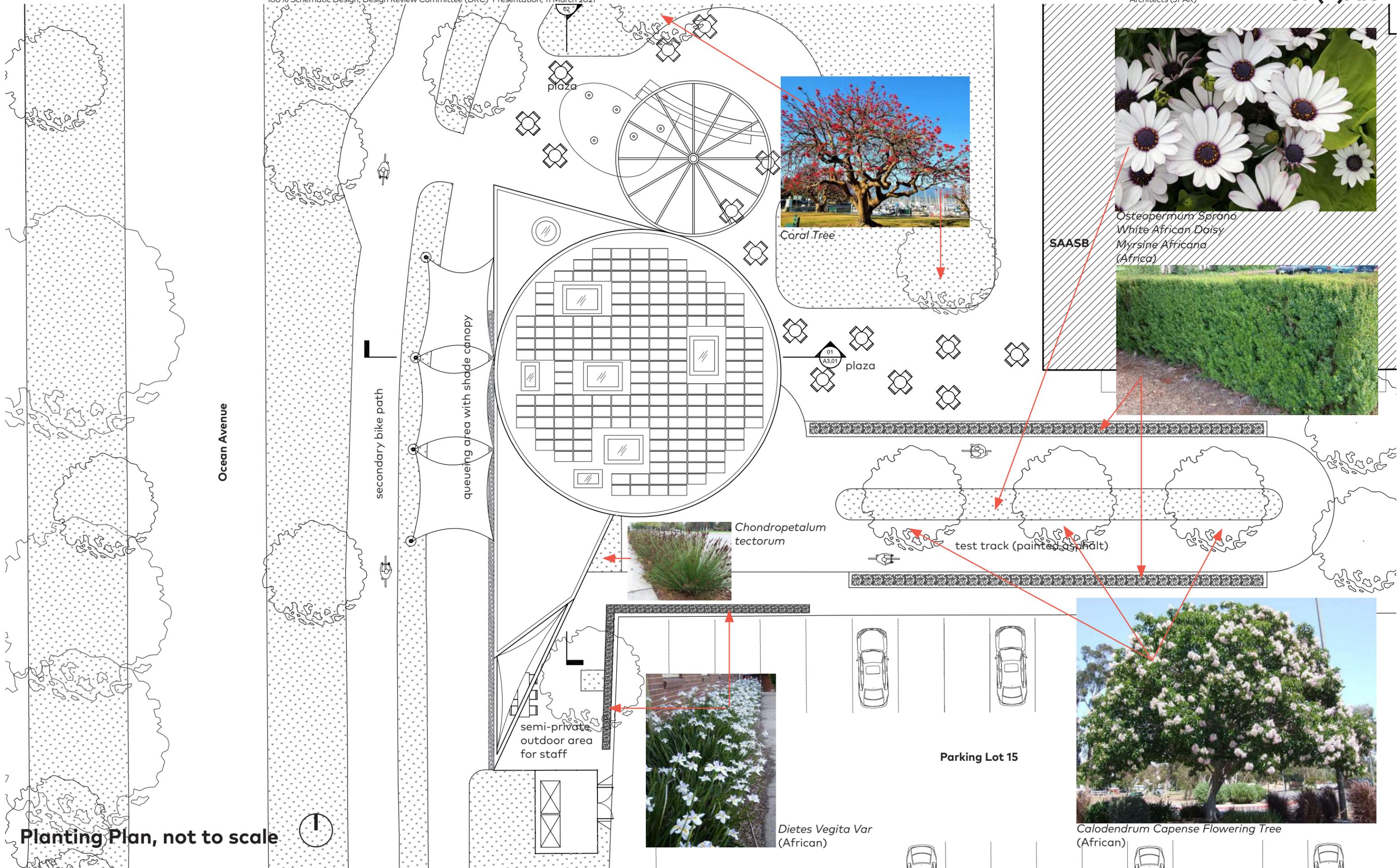


aerial view looking northwest

Building: exterior cement plaster (stucco), painted graphic at "frieze"  
Inset bike storage wall: Finish Plywood (FinPly)  
Freestanding canopy: painted steel  
Test track: painted asphalt (graphic not shown for this presentation)  
Freestanding "cafe" furniture



view from third floor window of SAASB



Coral Tree



*Osteospermum Sprano*  
White African Daisy  
*Myrsine Africana*  
(Africa)



SAASB



*Chondropetalum tectorum*



*Dietes Vegita Var*  
(African)



*Calodendrum Capense Flowering Tree*  
(African)

Planting Plan, not to scale



Building: exterior cement plaster (stucco), painted graphic at "frieze"  
West facade canopy and outdoor staff area canopy: fabric shade panels, steel posts, vinyl-clad foam  
Selfie wall (this option): Steel with steel letters  
Freestanding canopy: painted steel  
Freestanding "cafe" furniture



eye-level view to northwest entrance

Building: exterior cement plaster (stucco), painted graphic at "frieze"  
West facade canopy and outdoor staff area canopy: fabric shade panels, steel posts, vinyl-clad foam  
Trash enclosure: vinyl-clad chainlink



eye-level view to west facade and queueing line

Building: exterior cement plaster (stucco), painted graphic at "frieze"  
West facade canopy and outdoor staff area canopy: fabric shade panels, steel posts, vinyl-clad foam  
Inset bike storage wall: Finish Plywood (FinPly)  
Freestanding canopy: painted steel  
Selfie wall: Steel with steel letters and numbers  
Freestanding "cafe" furniture



eye-level view from SAASB

Building: exterior cement plaster (stucco), painted graphic at "frieze"  
Inset bike storage wall: Finish Plywood (FinPly)  
Trash enclosure: vinyl-clad chainlink  
Test track: painted asphalt (graphic not shown for this presentation)



eye-level view from test track



Shop: Plywood-clad walls with plywood shelves on standards  
DIY and retail: Sheet-aluminum-clad pegboard walls  
Public counter: Corian  
Public counter: Sheet-aluminum-clad vertical surface  
Painted exposed ceiling structure (truss-joists or other)  
Painted gypsum board with painted or vinyl graphic

eye-level interior view from public counter



Shop: Plywood-clad walls with plywood shelves on standards  
DIY and retail: Sheet-aluminum-clad pegboard walls  
Workbenches: Plywood on rolling steel frames  
Painted exposed ceiling structure (truss-joists or other)  
Painted gypsum board with painted or vinyl graphic  
Dark rubber mats - removable

eye-level interior view from mechanics shop towards entrance

## 5 Sustainability, Schedule, Budget

## **Sustainability Target: LEED-Gold**

### **Schedule:**

**Design Development through Construction Documents - April through August 2021**

**Bid and General Contractor Selection - September and October 2021**

**Construction - October 2021**

**Approved Project Budget: \$4.1M**

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